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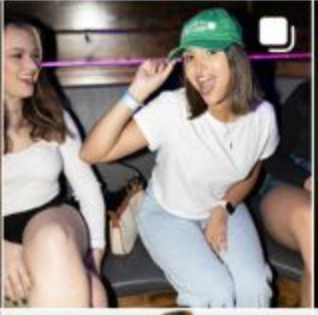
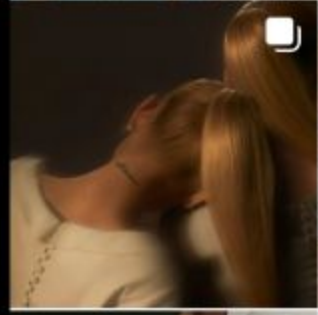
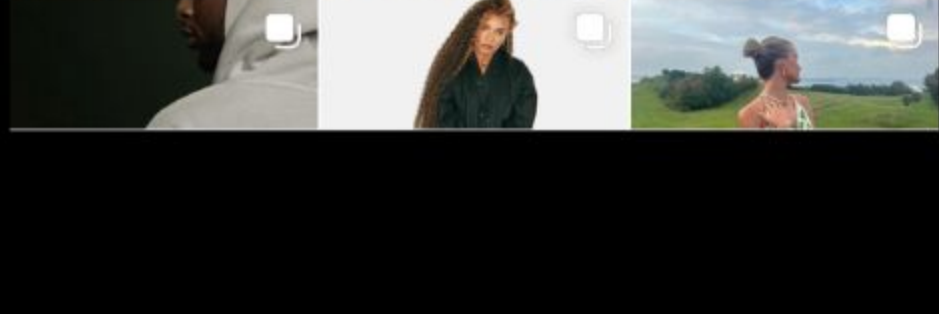
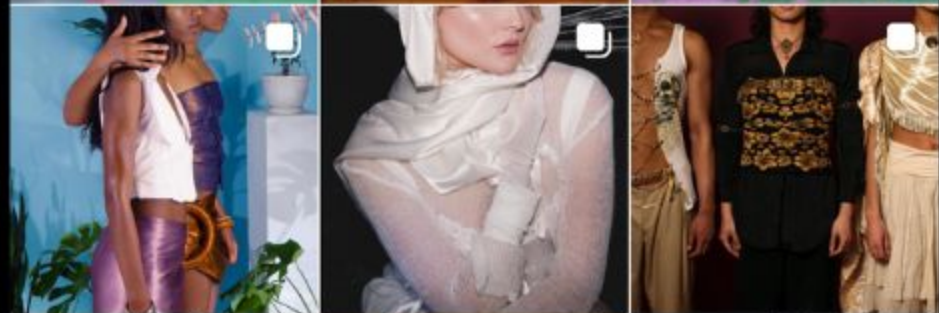
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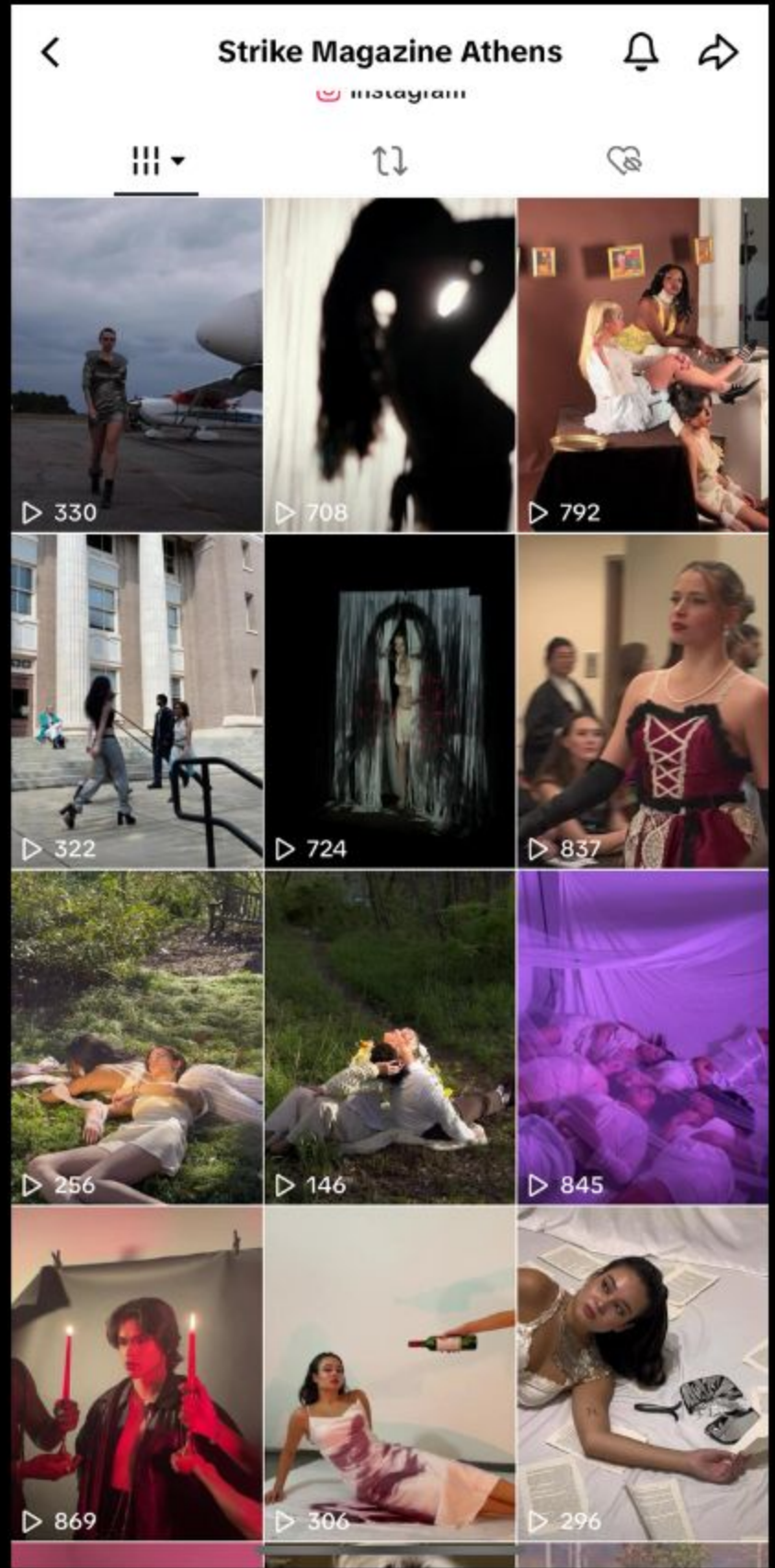
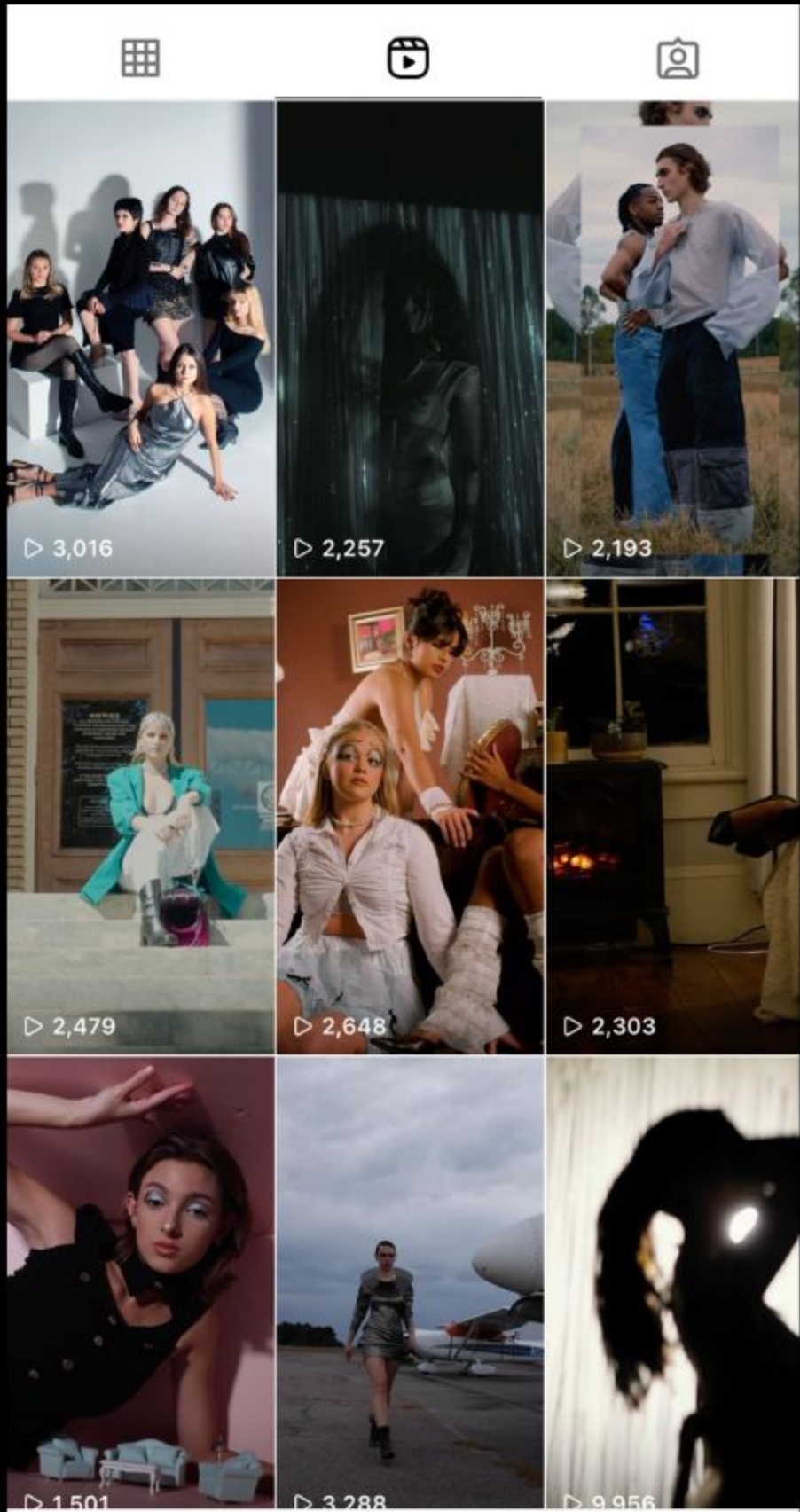
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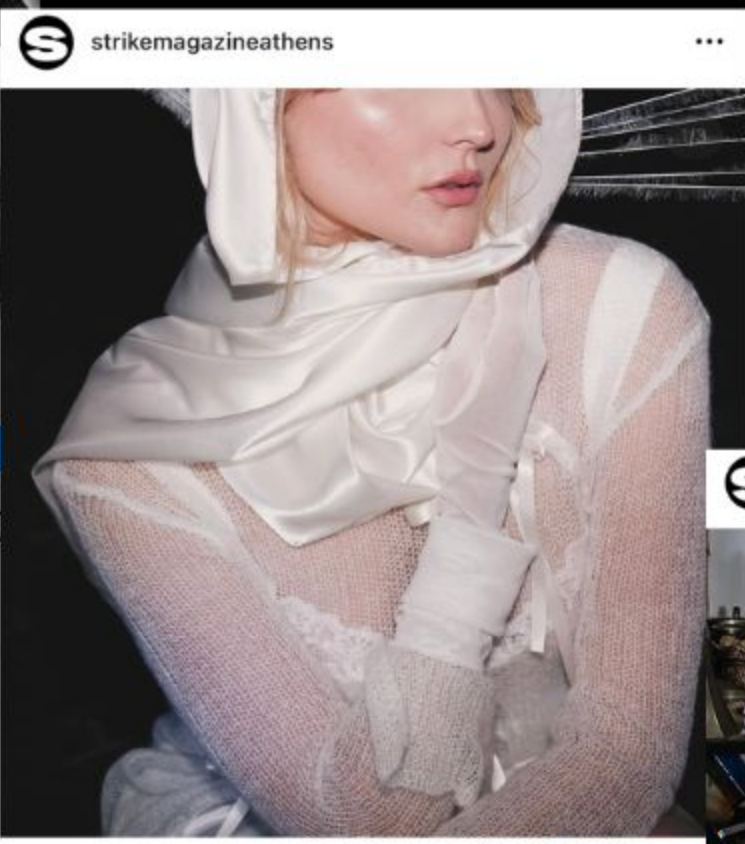


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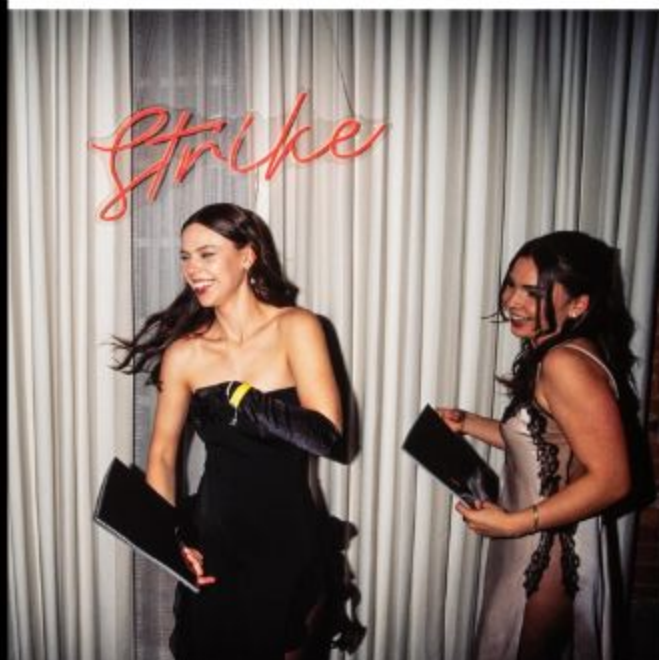


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strikemagazineathens "Sleeping Beauties: Reawakening Fashion" has just been announced as the theme of the 2024 Met Gala. The exhibit will feature 250 items drawn from the Costume Institute's permanent collection spanning over 400 years of history. These archival pieces are from fashion houses such as Ella Schiaparelli and Christian Dior, some of which are too fragile to be worn again - the Sleeping Beauties.

"It is very much an ode to nature and the emotional poetics of fashion," states Andrew Bolton, Wendy Yu Curator in charge of the Costume Institute. "By emphasizing the natural world and how it's been used in fashion throughout time, sustainability will remain a key focus throughout the exhibit."

The dress code has yet to be announced, but we can't wait to see how designers interpret the theme through their looks on the red carpet in May.

Via @voguemagazine

strikemagazineathens AVAVAV had Fashion Week throwing fits (literally)

'Fake it till you break it' is the motto from the Italian's brand Fall/Winter collection; a take on the often serious facade of the luxury fashion industry in contrary to what some are dissecting the performance to be a criticism of fast fashion.

The collection dives deeper into the concept of shame in context of quality and the vulnerability around it. The Creative Director, Beate Karlsson, believes luxury is being redefined as an attitude, and exposing one's vulnerability is an important attitude to have as it shows authenticity. "I wanted to create a moment of embarrassment and shame to see if it can coexist with luxury."

